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3		1466 The

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 b. l. 7s 6d 1630
 1556 The city match, a com. by J. M. 2s 6d 1658
 1557 The slighted maid a com. by R. Stapylton, 2s 6d 1662
 1558 The white devil, or vittoria corombona, a lady of Venice, trag.
 by J. Webster, 3s 6d 1665
 1559 The English traveller, a trag. com. by Thomas Heywood, 3s 6d 1600
 1560 The young admiral by James Shirley, 1s 6d 1637
 1561 The sleire a com. by Edward Sharpham, 2s 6d 1604
 1562 The blind beggar of Bethnal Green, with the merry humour of
 Tom Strowd the Norfolk Yeoman by John Day, a com. 7s 6d 1606
 1563 Ram alley, or merry tricks, a com. by Lo Barrey, 5s 1611
 1564 Eastward Hoe, com. by Chapman, 5s 1608
 1565 A king and no king, by Beaumont and Fletcher, 2s 6d 1609
 1566 Tottenham court, a pleasant com. by Tho. Nabbs, 3s 6d 1609
 1567 Knight of the burning pestle, full of mirth and delight, by Beau-
 mont and Fletcher, 1s 6d 1610
 1568 Cælum Britannicum, a masque, 2s 6d 1611
 1569 The unfortunate mother, a trag. by Tho. Nabbs, 3s 6d 1612
 1570 The Hollander, com. by Hen. Glapthorne, 2s 6d 1613
 1571 The lady of pleasure, a com. by James Shirley, 3s 6d 1614
 1572 The muses looking glass, by T. Randolph, 2s 1615
 1573 The guardian a com. by Cowley, 1s 1615
 1574 Appius & Virginia, a trag. by Webster, 1s 6d 1616
 1575 Cupid's revenge, by Beaumont and Fletcher, 1s 6d 1617
 1576 The scornful lady, a com. by ditto, 1s 6d 1618
 1577 Love's victory, a trag. com. by Wm. Chamberlaine, 2s 6d 1619
 1578 The hog hath lost his pearl, a com. by Rob. Taylor, 7s 6d 1620
 1579 The cruel brother, a trag. by William D'Avenant, 2s 1621
 1580 The Spanish trag. or Hieronimo is mad again, frontis. 2s 6d 1622
 1581 Albumazar, an old play, wants the title, 1s 1623
 1582 The night walker, or the little thief, com. by John Fletcher, 2s 1624
 1583 The woman hater, or hungry courtier, a com. by Beaumont and
 Fletcher, 1s 6d 1625
 1584 The picture a trag. com. by Massinger, 1s 6d 1626
 1585 A woman killed with kindness, 2s 6d 1627
 1586 The deserving favourite by Lodowick Carlell, 3s 6d 1628
 1587 The royal king, and the loyal subject, by Tho. Heywood, 3s 6d 1629
 1588 The shoemaker's holyday, or the gentle craft, with the humo-
 rous life of Simon Eyre, shoemaker and lord mayor of Lon-
 don, 7s 6d 1630
 1589 The married soldier, by H. Shirley, 2s 1631

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1591	The distracted state, a trag. by J. Tatham, 2s 6d	1651
1592	The heir a com. by Tho. May, 3s 6d	1631
1593	The old law, or a new way to please you, a com. by Massinger 1s	
1594	The duke's mistress by James Shirley, 1s 6d	1638
1595	Polyeuctes, or the martyr, a trag. by Sir Wm. Lower, 2s	1655
1596	History of Henry the 4th. with his battle at Shrewsbury, between the king, and lord Henry Percy, surnamed Henry Hotspur of the north, with the humorous conceits of Sir John Falstaffe, by William Shakespear, 5s	1622
1597	The fatal contract, a French trag. by W. Hemings, 3s 6d	1654
1598	The royal master, by James Shirley, a trag. com. 2s	1638
1599	The bloody banquet, a trag. by T. D. 3s	1639
1600	The two merry milk maids, or the best words wear the garland, a com. by J. C. 5s	1620
1601	Love's cruelty a trag. 1s 6d	1640
1602	The rape of Lucrece, a true Roman trag. by Tho. Heywood 3s	
1603	The jealous lovers a com. by Tho. Randolph, 2s	1632
1604	A fair quarrel, a com. by Middleton and Rowley, 2s 6d	1622
1605	The arcadia a pastoral, by James Shirley, 1s 6d	1640
1606	The wonder of a kingdom, by Thomas Dekker, 2s 6d	1636
1607	Rule a wife and have a wife, a com. by John Fletcher, 1s	1640
1608	Wit without money, a com. by Beaumont and Fletcher, 1s	1639
1609	The conspiracy, and tragedy of Charles duke of Byron, marshal of France, by Geo. Chapman, 2s 6d	1608
1610	Hey for honesty, down with knavery, a pleasant com. by Thomas Randolph, 5s	1651
1611	The strange discovery a trag. com. 2s 6d	1638
1612	The maid of honour, by Massinger, 1s 6d	1632
1613	Cæsar and Pompey, a Roman trag. declaring their wars, by Geo. Chapman, 2s 6d	1631
1614	The malecontent, a trag. com. by John Marston, 2s 6d	1602
1615	Oedipus and Octavia, two tragedies from Seneca, by Alexander Neville, 5s	1581
1616	St. Patrick for Ireland, the first part by James Shirley, 3s 6d	
1617	The iron age, by Thomas Heywood, both parts, 6s	1632
1618	The lamentable death of Edward the second, by Christopher Marlow, part M.S. 5s	1612
1619	Epigrams, elegies and epithaliums, by Thomas Nabbs, 1s 6d	
1620	Almanzor and Almahide, or the conquest of Granada, by the Spaniards, 2 parts, by J. Dryden, 2s	1704
1621	Sir Martin Marr all, or the feigned innocence, com. by ditto, 1s	
1622	The wild gallant, com. by ditto,	1694
1623	Tyrannick love, or the royal martyr, trag by ditto, 1s	1677
1624	Troilus and Cressida, or truth found too late, trag. by ditto, 1s	
1625	Comical gallant, or the amours of Sir John Falstaffe, com. by Dennis, 1s	1702
1626	The siege of Rhodes, both parts, by D'Avenant, 2s	1670
1627	The rivals, a com. by ditto, 1s	1668
1628	Circe, a trag. by ditto, 1s	
1629	City politicks, com. by Crown, 1s	1688
	F. 2	1630 Am.

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1630	Ambitious statesman, or the loyal favourite, by ditto, 1s	1679
1631	Love at first sight, com. by Crauford, 1s	
1632	Way of the world, com. by Congreve, 1s	1700
1633	Love for love, com. by ditto, 1s	
1634	Double dealer, com. by ditto, 1s	1694
1635	Asinoe, queen of Cyprus, opera, 1s	1705
1636	Woman's wit, or the lady in fashion, com. by Cibber, 1s	1697
1637	School boy, or the comical rival, com. by ditto, 1s	1707
1638	Comical lovers, com. by ditto, 1s	
1639	The cares of love, or a night's adventure, com. 1s	1705
1640	Stolen heiress, or the Salamanca doctor outplotted, com. by Mrs. Centlivre, 1s	
1641	Platonick lady, com. by ditto, 1s	1707
1642	The man's bewitched, or the devil to do about her, com. by ditto, 1s	
1643	Love's contrivance, or le medecin malgre lui, com. by ditto, 1s	
1644	Love at a venture, com. by ditto, 1s	1706
1645	A Bickerstaff's burying, or work for the upholders, a farce by ditto, 1s	
1646	Perjured husband, or the adventures of Venice, trag. by Carroll, 1s	1700
1647	Achilles, or Ephigenia in aulis, trag. by Boyer, 1s	1700
1648	The young king, or the mistake, by Bhen, 1s	1698
1649	Widow Ranter, or the history of Bacon in Virginia, trag. com. by ditto, 1s	1690
1650	Town sep, or Sir Timothy tawdrey, com. by ditto, 1s	1677
1651	Rosamond, an opera, by Addison, 1s	1707
1652	The general cashired, 1s	1712
1653	Royal martyr king Charles I. an opera, 1s	1705
1654	Royal merchant, or the beggar's bush, com. by Fletcher, 1s	1706
1655	Comical revenge, or love in a tub, by Sir G. Etherge, 1s	1697
1656	Evening's love, or the mock astrologer, by Dryden, 1s	1691
1657	Elfrid, or the fair inconstant, trag. The walking statue, or the devil in the winefellar, a farce by Hill, 1s	1703
1658	The committee, a com. by Sir Rob. Howard, 1s	1710
1659	British enchanters, or no magick like love, a trag. by Lansdown 1s	1706
1660	Heroick love a trag. by G. Granville, 1s	1698
1661	Jew of Venice, com. by Lansdown, 1s	1701
1662	She Gallants, com. by ditto, 1s	1696
1663	King Edward the third, with the fall of Mortimer, by Mountford, 1s	1698
1664	Life and death of Doctor Faustus, farce by ditto, 1s	1697
1665	Injured lovers, or the ambitious father, trag. by ditto. 1s	1688
1666	Amintas, a pastoral by Oldmixon, 1s	1698
1667	Mr. Anthony a com. by the earl. of Orrery, 1s	1690
1668	Valentinian a trag. by J. Wilmot, earl of Rochester, 1s	1685
1669	Bellamira, or the mistress, com. by Sir Charles Sedley, 1s	1687
1670	Measure for measure, or beauty the best advocate, 1s	1700
1671	Disappointment, or the mother in fashion, by Southerne, 1s	1688
1672	Sir Anthony love, or the rambling lady, com. by ditto, 1s	1698

Quarto.] WAGSTAFF'S SPRING CATALOGUE for 1776. 45

1673	The fate of Capua, trag. by ditto, 1s	1700
1674	Fatal marriage, or the innocent adultery, by Southern, 1s	
1675	The maid's last prayer, or any rather than fail, com. by ditto, 1s	
1676	False friend, com. by Vanbrugh, 1s	1702
1677	Adventures of five hours, trag. com. by Sir Sam. Tuke, 1s	1662
1678	The wives excuse, or cuckolds make themselves, com. by Southern, 1s	
1679	The mistake, com. by Vanbrugh, 1s	1706
1680	Relapse, or virtue in danger, com. by ditto, 1s	1698
1681	Duchess of Malfy, trag. by Webster, 1s	1678
1682	Love in a wood, or St. James's park, by Wycherley, 1s	
1683	Gentleman dancing master, com. by ditto, 1s	1702
1684	Country wife, com. by ditto, 1s	
1685	Humours of the army, com. by Shadwell, 1s	1713
1686	Fair Quaker of Deal or the humours of the navy com. by ditto, 1s	
1687	Ulysses, trag. com. by Rowe, 1s	1706
1688	Royal convert, trag. by ditto, 1s	1708
1689	Lady Jane Gray, trag. by ditto, 1s	1715
1690	Fair penitent, trag. by ditto, 1s	1703
1691	The biter, a com. by ditto, 1s	1705
1692	Squire of Alsatia, com. by Shadwell, 1s	1688
1693	The virtuoso, com. by ditto, 1s	1676
1694	True widow, com. by ditto, 1s	1679
1695	Sullen lovers, or the impertinents, com. by ditto, 1s	1693
1696	The scowerers, com. by ditto, 1s	1691
1697	Royal shepherds, trag. com. by ditto, 1s	
1698	Amorous biggot, with the second part of Tegue O Dively, com. by ditto, 1s	1690
1699	The miser, com. by ditto, 1s	1672
1700	The libertine, trag. by ditto, 1s	1704
1701	Humourists, com. by ditto, 1s	1691
1702	Volunteers, or the stock jobbers, com. by ditto, 1s	1693
1703	Woman captain, com. by ditto, 1s	1680
1704	Bury fair, com. by ditto, 1s	1689
1705	Epsom wells, com. by ditto, 1s	1673
1706	Ambitious stepmother, trag. by N. Rowe, 1s	1701
1707	Titus & Berenice, trag. by Otway, 1s	1702
1708	Soldier's fortune, com. by ditto, 1s	1695
1709	History and fall of Caius Marius, trag. by ditto, 1s	1703
1710	Heroick friendship, trag. by ditto, 1s	1719
1711	Friendship in fashion, com. by ditto, 1s	1678
1712	Don Carlos prince of Spain, trag. by ditto, 1s	1704
1713	Alcibiades, trag. by ditto, 1s	1675
1714	Athiest, or the second part of the soldier's fortune, by ditto, 1s	
1715	Successful strangers, trag. com. by W. Mountfort, 1s	1690
1716	Greenwich park, com. by ditto, 1s	1691
1717	Theodosius, or the force of Love, trag. by Nat. Lee, 1s	1708
1718	Sophonissa, or Hannibal's overthrow, trag. by ditto, 1s	1709
1719	Rival queens, or Alexander the great, by ditto	1704
1720	Princess of Cleve by ditto, 1s	1689

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1721	Mithridates king of Pontus, trag. by ditto, 1s	1711
1722	Massacre at Paris, trag. by ditto, 1s	1690
1723	Lucius Junius Brutus, father of his country, trag. by ditto, 1s	
1724	Gloriana, or the court of Augustus Cæsar, 1s	
1725	Constantine the great, trag. by ditto, 1s	1684
1726	Cæsar Borgia, son of pope Alexander the sixth, trag. by ditto, 1s	
1727	Volpone, or the fox, com. by Ben. Johnson, 1s	1709
1728	Epicæne, or the silent woman, com. by ditto, 1s	1709
1729	Alchemill, com. by ditto, 1s	1, 09
1730	Fatal vision, or the fall of Siam, trag. by Aron Hill, 1s	
1731	Twin rivals, com. by Farquhar, 1	1703
1732	Sir Harry Wildair, a com. by ditto, 1s	1701
1733	Love and a bottle, com. by ditto, 1s	
1734	Inconstant, or the way to win him, com. by ditto, 1s	1702
1735	Beaux stratagem, com. by ditto, 1s	
1736	Younger brother, or the amorous jilt, com. by Mrs. Bhen, 1s	
1737	Elder brother, com. by Beaumont, 1s	1688
1738	Rover, or the banished cavaliers 2 parts, by Mrs. Behn, 2s	1677
1639	Round heads, or the good old cause, com. by ditto, 1s	1698
1640	Feigned courtizans, or a night's intrigue, com. by ditto, 1s	1679
1741	False count, or a new way to play an old game, by ditto, 1s	
1742	Emperor of the moon, farce by ditto, 1s	1687
1743	Spanish curate, a com. by Beaumont and Fletcher, 1s	1718
1744	Scornful lady, com. by ditto, 1s	1717
1745	Prophetess, or hist. of Dioclesian, by ditto, 1s	1690
1746	Philaster, or love lies a bleeding, com. by ditto, 1s	1687
1747	Loyal subject, or the faithful general by ditto, 1s	1706
1748	King and no king by ditto, 1s	1606
1749	Unhappy favourite, or the earl of Essex, trag. by John Banks, 1s	
1750	Cyrus the great, or the tragedy of love by ditto, 1s	1696
1751	Dutch lover, com. by Mrs. Bhen, 1s	1673
1752	City heiress, or Sir Timothy treat all, com. by ditto, 1s	1698
1753	Abdelazer, or the Moor's revenge, trag. by ditto, 1s	1693
1754	Temple of love, pastoral opera, by Davenant, 1s	
1755	Hist. of King Richard III. trag. by C. Cibber, 1s	
1756	Rival fools, com. by ditto, 1s	
1757	Ladies last stake, or the wife's resentment, com. by ditto, 1s	
1758	Love makes a man, or the op's fortune, com. by ditto, 1s	
1759	Comical lovers, com. by ditto, 1s	
1760	Love at a venture, com. 1s	
1761	Perplexed lovers, com. by Mrs. Centlivre, 1s	1713
1762	Gamester, comedy by ditto, 1s	1705
1763	Mar plot, or the busy body, comedy by ditto, 1s	
1764	Wit without money, comedy by Fletcher, 1s	
1765	Pilgrim, comedy by ditto, 1s	1700
1766	Sophonisba, tragedy by Thompson, 1s	1730
1767	Lingua, or the combat of the tongue, and the five senses for superiority, a pleasant comedy, by Ant. Brewer, 2s 6d	1622
1768	The wits, a comedy by Davenant, 2s	1636
		1769 The

Quarto] WAGSTAFF'S SPRING CATALOGUE for 1776. 47

- 1769 The white devil, or tragedy of Paulo Giardano Urfini duke of
Brachiano, and Vittoria Corambona, by Webster, 3s 1631
1770 Obstinate lady, comedy by Sir Aston Cockayn, 2s 1657
1771 The combat of love and friendship, com. by Rob. Mead, 2s 6d
1772 Royal slave, trag. com. by W. Cartwright 2s 6d 1639
1773 Cruel brother, tragedy by Davenant, 1s 6d 1630
1774 The triumph of peace, a masque by James Shirey, 1s 1633
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thereat, 1s
1777 An antidote against melancholy, made up in pills, compounded
of witty ballads, jovial songs, and merry catches, 2s 6d
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1789 Love in several masques. The miser, two comedies, by Field-
ing, &c. 1s
1790 Dictionnaire de musique, par Brossard, 3s 6d Amst.
1791 Poems on several occasions by Ed. Fenton, 1s 1717
1792 Plays—Humours of Oxford, modish couple, lover, Sophonisba,
G. Barnwell, Euridice, Medea, and Timoleon, 3s
1793 Poems by Mrs. Mary Masters, 2s — 1733
1794 Satyrs, and other poems by John Oldham, 1s 6d 1686
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1806 Tan-

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 1809 Troades or the royal captives trag. by Ed. Sherborne, 1s 6d 1679
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 1811 Reliques of ancient English poetry, by Dr. Piercy, vol 2, 2s 6d
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 1818 Play.—The lady errand, the royal slave, the ordinary, love's convert, &c. by William Cartwright, portrait by Lambart 5s 1651
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 1820 Pandora a comedy, 1s — 1664
 1821 The shepherd's holyday, trag. com. by Joseph Rutter 1s 6d 1635
 1822 Joseph a tragedy by Francis Goldsmith, 1s 6d 1640
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 1825 Play.—Brothers, sisters, doubtful heir, impostor, cardinal, and court secret, all by James Shirley, with his portrait by Marshall, 6s — — 1653
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 1839 Poems by Phillis Wheatly, a Negro, with her portrait, 1s 6d
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 1841 Meditations in verse, from the French of F. John Crassy, 2s 1685
 1842 Famous history of the valiant Robert Bruce, 2s

02. &c.] WAGSTAFF'S SPRING CATALOGUE for 1776. 49

1843	The Barons wars in heroick verse, by Michael Drayton, 1s 6d		
1844	The famous odes of Casimire Lat. and Eng. 2s		
1846	Plays—Mad couple well matched, novella, court beggar, city wit, and the Damoiselle, all by Rich. Brome, 6s		1653
1847	Fruits of retirement, or poems by Mary Mollineux, 1s		1702
1848	The English Parnassus, or a help to English poëse, by Joshua Pool, with a portrait, 2s		1677
1849	Poems by Dr. John Free, 1s,		1757
1850	Les saturnales Françoises, 2 tom. 1s 6d	Paris	1736
1851	Emblems of love, in four languages, fine cuts, 3s 6d		1683
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1857	Pia desideria, or divine addresses, with 47 cuts, 2s		1712
1858	Fables par M. de la Motte, avec fig. 2 tom. fine cuts, 5s	Amst.	
1859	Wesley's psalms, hymns and companion for the Lord's supper, 2s		
1860	Phædrus's fables, englished by smart, 2s		1765
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1862	Ditto the right old edit. figured borders, 3s 6d		
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1868	The Sophy, a play by Sir John Denham, 1s		1684
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1872	Plays—Hist. of Antonio and Mellida, 2 parts, sophonisba, trag. what you will, a com. parasitaster, or the fawne, and the Dutch courtzean, all by John Marston, 5s		1633
1873	Dictionnaire des rimes, par Richelet, 2s	Paris	1721
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Octavo.] WAGSTAFF'S SPRING CATALOGUE for 1776. 53

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SINGLE PLAYS, &c sewed:

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2016	Uffe il Giovane, tragedia, 6d	Padua 1720
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2020	Fatal discovery, a tragedy, 1s	1769
2021	Minor, a comedy by Foote, 1s	1760
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2023	School for rakes, a comedy, 6d	1769
2024	Mahomet the impostor, tragedy, 6d	1766
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2029	Royal shepherd, an English opera, 6d	
2030	Douglas, a tragedy, 1s	1764
2031	China's orphan, an historical tragedy, 6d	1741
2032	Olindo & Sophronia, tragedy, by Abraham Portal, 6d	1758
2033	Lethe, a dramatic satire, by Garrick, 6d	1767
2034	The captive, a comic opera, 6d	1769
2035	Tancred & Sigismunda, a tragedy by James Thomson, 6d	
2036	Virginia, a tragedy, 6d	1754
2037	Boadicia, a tragedy, by Mr. Glover, 6d	1753
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2043	The enchanter, or love and magic, a musical drama, 6d	1760
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2051	The	

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 peror Charles V. englished by Lord North, printed by R. Tot-
 tel, b. l. 5s 1582
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M I S C E L L A N E O U S.

F O L I O.

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68 WAGSTAFF'S SPRING CATALOGUE for 1776. [Folio, ecclesiastical and civil, by Thom. Hobbes of Malmesbury, curious frontispiece, 5s

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 2515 Curious antique edition of Virgil's eneids, Odyssees, and Gorgex, in Latin, illustrated with a vast number of fine wooden cuts, 11 1s 1522
 2516 The castle of knowledge, or curious antient system of astronomy, by Robt. Record, dedicated to Q. Mary, imprinted by Wolfe, 7s 6d 1556
 2517 Blaggrave's mathematical jewel, with wooden cuts, engraved by himself, by which he got the nick name of the wood cutter, 5s
 2518 Scudery's apology of princes, various portraits, 3s 6d 1673
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 2526 A heraldical MS. cuts coloured, 5s
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 2531 A large vol. of upwards of 400 arms of Baronets, curiously emblazoned in their proper colours, a MS. the arms of each person on a separate leaf
 2532 Les familles de la France illustres, par les monumens des medailles anciens & modernes, par Jaques de Bie, 10s 6d Paris 1636
 2533 Spicilegium antiquitatis; or an account of antient Greek medals and monuments, cuts, 6s Branden. 1692
 2534 Tessera Gentilitate, a curious heraldical treatise, by Silvester Petrus, illustrated with a vast number of copper plate cuts, printed at Rome, 11 1s 1638
 2535 Indice armorial, ou sommaire explication des mots usitez au blazon des armories, par Lovan Gellior, illustrated with a great number of heraldical cuts, 12s Paris 1635
 2736 Excel-

- 2536 *Excellentium familiarum in Gallia Genealogie*, par Wilhelmo in hoff, illustrated with arms, tables, &c. 10s 6d Nurem. 1687
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- 2538 *Grecie eiusque insularum & Asia minoris nomismata*, ab Huberto Goltzio, 5s Antw. 1644
- 2539 *Hist. genealogique de la maison royale de France, & des grands officiers de la couronne & de la maison du Roy*, par P. Anselm, 2 tom. 1l 1s Paris 1712
- 2540 *Spelman's life of Alfred the great*, in Latin, with his portrait, medals and money, finely engraved by Burgher, large paper, 7s 6d Oxford 1678
- 2541 *A book of architecture in the Dutch language*, by Henry Keyser & Cornelius Danckerts, cuts, 6s Amst. 1631
- 2542 *Hist. de la peinture ancienne, extrait de l'hist. naturelle*, de Pliny, 6s London 1725
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- 2544 *Practical geometry*, by Batty Langly, cuts, 10s 6d 1729
- 2545 *Vignola's perspective*, in Italian, cuts, 5s Rome 1611
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- 2548 *Speneri theatrum nobilitate Europa*, cum tabulis, 7s 6d Franck.
- 2549 *Notitia historico heraldico genealogica*, 5s Tubinge 1684
- 2550 *Historia Italie & Hispanie genealogia*, par Jacob Wilhelmo en off, 7s 6d Nuremburgh 1701
- 2551 *Dell'armi guero insegne de inobili*, Scritti del Signor Filiberto, companile, fig. 5s Naples 1618
- 2552 *Agricolæ de precio metallorum & monetis*, &c. 12s Basil 1550
- 2553 *Craig on the right of succession to the kingdom of England*, 7s 6d 1703
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- 2555 *Hist. comitum Flandria*, author Olivario Uderio J. C. Brugenci, 7s 6d 1650
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- 2560 *Perspective, la theorie & pratique*, par Marolais, 2 tom. fig. 7s 6d Amst. 1628
- 2561 *Origen de las dignidades seculares de Castilla y leon*, 7s 6d 1617
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Q U A R T O.

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- 2565 The young painter's assistant in drawing, cuts, 5s 1753
- 2566 Twenty plates of horses, by A. E. F. 4s 1690
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- 2570 Discours prononcez dans les conferences de l'academie royale de peinture & de sculpture, par Coypel, 2s 6d Paris 1721
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- 2573 Selecta numismata antiqua, ex museo Petri Seguinii, medals, 5s
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- 2575 Entretiens sur les vies des peintures, par Felibien, 2 tom. 4s
- 2576 Ludovico magno panegyricus imper. Romanorum, 166d 1703
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- 2590 De veteris numismatis potentia & qualitate lucubratio, fig. 2s
- 2591 Discours de la religion des anciennes Romains, par du Choal, illustre de medailles & fig. antique, 4s Lyon 1597
- 2592 Neapolitane historia, a Cappacio, mult. fig. & medals, 5s Naples
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- 2599 Compleat alphabet of cyphers, reversed and inverted, by James Piggot, sewed, 2s 6d
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- 2601 Description du fameux cabinet de Chevalier de Baillou des pierres precieuses, metaux, mineraux, & autres fossiles, 5s 1746
- 2602 Le origini di Padova Scritte da Lorenzo Pignoria, fig. 2s 6d
- 2603 Ex libris 23 commentariorum in vetera imperatorum Romanorum Numismata medailles, 2s ——— Paris 1619
- 2604 Sommeri tabule genealogica Ducum Silecia, 2s 1724
- 2605 Recueil des inscriptions, figures, devices, &c. en Paris 2s 6d 1588
- 2606 Discovery of errors in Cambden's Britannia, by Ralph Brooke, with his portrait, 3s 6d ——— 1724
- 2607 The art of painting, englished by Dryden, from the French of Du Fresnoy, with an account of the most eminent painters, 5s
- 2608 Sommeri regnum Vannianum liber singularis, 1s 6d 1722
- 2609 Osservazione storiche di Domenico Maria manni, accademico Fiorentino sopra I Sigilli Antichi de Secoli Bassy, 17 tom. bd in 6, cuts, morocco back, gilt edges, 1l 1s Firenz. 1739
- 2610 Lo splendore della nobilta Napoletana, fig: 2s 6d Naples 1678
- 2611 An historical and genealogical essay upon the family and surname of Buchanan, to which is added, a brief enquiry into the genealogy and present state of ancient Scottish surnames, particularly of the Highland clans, by Wm. Buchanan, of Auchmer, 7s 6d
- 2612 Delle imprresse di Capaccio, cum mult. fig. 5s Napoli 1592
- 2613 Discursos de la Nobleza de Espana, 1s Madrid 1696
- 2614 Davanzati on coins, englished by Toland, sewed, 1s 1696
- 2615 A curious treatise in Italian, entitled, J. Marmi del Doni academico Peregrino, illustrated with a vast number of wooden cuts, 3s 6d ——— Ven. 1609
- 2616 An essay for regulating of the coin, by A. Vaugh, sewed, 1s
- 2617 Hist. of the Dukes of Tuscany, in Italian, with portraits, 2s 6d
- 2618 The elements of armories, cuts, coloured, 3s 6d 1610
- 2619 An heraldical treatise in Latin, entitled, Jonæ ab Elvervelt de Holfatia, illustrated with a great number of arms, portraits, &c. 2s 6d ——— Hamburg 1592
- 2620 Harduini de nummis Herodianum, 1s Par. 1693
- 2621 The hist. of successions of governments and governors in England, 1s ——— 1650
- 2622 The book of honour and arms, with the laws of tournaments, duelling, &c. cuts, 6s ——— 1590
- 2623 The elements of armories, cuts, 3s 6d ——— 1610
- 2624 A discourse on antique medals, in Italian, sewed, 1s
- 2625 Camden's remains concerning the Britons, their surnames, anagrams, armories, monies, languages, &c. 2s 6d 1657
- 2626 Junius on the painting of the ant cuts, 3s 1693

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- 2630 Dictionarium polygraphium, or the whole body of arts regularly digested, 2 vol. gilt and lettered, neat as new, cuts, 10s 6d 1758
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- 2635 Letter from a young painter in Italy to his friends, describing the principal paintings, &c. thereof, 2 vol. neat and gilt, 7s 6d
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- 2640 Titles of honour, to the temporal nobility of England, sewed, 1s 6d 1720
- 2641 Dell origine e de progressi dell institutio delle scienze di Bologna, fig. 1s 1751
- 2642 Traite des pratiques geometrales & perspectives enseignees dans l'academie royale de la peinture & sculpture, par A. Bosse, 1665
Moyen universel de pratiquer la perspective, concernant cet art, la graveur en taille douce, fig. 1653; le peintre converty aux precises & universelles regles de son art, 5s 1767
- 2643 Notitia anglicana, shewing the atchievements of the English nobility, 2 vol. 9s 1724
- 2644 The art of making all sorts of glass, with the method of painting thereon, from the French of Blancourt, 5s 1699
- 2645 De Vinci's art of painting, cuts, 6s 1721
- 2646 The art of heraldry, embellished with 40 copper plate cuts, containing, 900 coats of arms, 6s 1730
- 2647 Monier's hist. of painting, sculpture, and engraving, 2s 6d 1699
- 2648 Principles of pyrotechnical metallurgy and metallic assaying, 2s
- 2649 Traite de perspective, contenant les fondemens de la peinture, par Lamy, fig. 2s Paris 1701
2650 Ac-

Oct. &c.] WAGSTAFF's SPRING CATALOGUE for 1776. 73

- 2650 Account of the principal beauties in painting and sculpture at Antwerp, 1s ————— 1765
- 2651 Perspective, demonstrative, and practical, by H. Dittion, cuts, 1s 6d ————— 1712
- 2652 Gibbon's introductio ad Latinum blazoniam, or an introduction to heraldry in English, cuts, 2s —————
- 2653 Remarkable antiquities of the city of Exeter, by Rd. Izacke, best edition, cuts, 5s ————— 1734
- 2654 Izacke's register of benefactors to the city of Exeter, 2s ————— 1738
- 2655 Several monuments of antiquity relating to England, from Wm. the conqueror to Henry III. 2s 6d ————— 1680
- 2656 Perspective, par Petit Pied, comme le geometral des foibles touches taintes ou couleurs, par Bosse, 2 parties, fig. 2s 6d Paris 1648
- 2657 Second edit. of Camden's description of Scotland, with an account of those lords created since the first edition, 3s 6d Eding. 1595
- 2658 Hist. de Ptolemee Auletes dissertation sur une pierre grave, antique du cabinet de Madame, fig. 2s ————— Paris 1698
- 2659 Dryden's art of painting, from the French of du Fresnoy, 2s 6d —————
- 2660 Encaustic, or Count Caylus's method of painting after the method of the ancients, 2s 6d ————— 1760
- 2661 Observations, historical, genealogical, and chronological of all the sovereign princes of Europe, 2s 6d ————— 1693
- 2662 La Motte on poetry and painting, 2s ————— 1730
- 2663 L'utilite des voyages qui concerne la connoissance des medailles, inscriptions, statues dieux lares. Peintures, anciennes, & les bas reliefs, pierres precieuses & gravees, cachets talismans, anneux, manuscripts, &c. par Mr. Dairual, 2 tom. fig. 4s ————— Paris
- 2664 Essay des merveilles de nature & des plus nobles artifices, contenant peinture, sculpture, armories, monnoys, metaux, & mines, 2s 6d —————
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- 2669 His majesty's rights and prerogatives asserted, or jura cerona, 2s 6d —————
- 2670 Discorso della nobilta di Firenze e de Fiorentini, 1s ————— Firenz.
- 2671 Des manieres de graver en taille douce, par Bosse, fig. 2s 6d —————
- 2672 The law of England, relating to nobility, by J. Bridall, 1s 6d —————
- 2673 The painter's voyage to Italy, describing the famous paintings there, 1s 6d ————— 1679
- 2674 The artists assistant in drawing, etching, painting on glass, &c. 1s 6d —————
- 2675 Secrets concernans les arts & metiers, 2 tom. 4s Avignon 1743
- 2676 A treatise on hereditary descents, with the laws thereof, 1s 6d —————
- 2677 Genealogical hist. of the royal family of England with notes, by Wm. Fox, 1s 6d —————
- 2678 La nouvelle methode raisonnee du Blason, par Menestrie, mult. fig. 2s 6d ————— Lyon 1718.

74 WAGSTAFF'S SPRING CATALOGUE for 1776. [O&C. &c.

- 2679 Considerations on coin, sewed, 1s
 2680 Epitomy of Roman hist. with the medals, 1s
 2681 Philipot on the origin and growth of heraldry, 2s 1672
 2682 Salmon's view of the noble families of England, with their arms,
 and MS. notes, by W. Fox, 2s
 2683 Catalogus musei numismatica rariora, 1s
 2684 Honor's pedigree, or the several fountains of gentry, by Sir John
 Dodoredge, 2s 6d 1652
 2685 Description of the most beautiful paintings at Rome, 2s 1723
 2686 Traite des metaux & des minereaux, par Chambon, 2s
 2687 Antique treatise on heraldry, in Italian, with arms, 1s
 2688 Descriptions des tableaux du palais royal, avec la vie des pein-
 tures a la tete de leurs ouvrages, 2s Paris 1737
 2689 L'optique des couleurs, par Castel, 2s Paris 1740
 2690 Bred's magazine of honour, enlarged by Sir John Dodrige, 1s
 2691 Abrege de la vie des peintres, 1s 6d Paris 1699
 2692 Carter's analysis of honour and armory, cuts, portraits, &c. 2s 6d
 2693 Recueil de description de peintures & autor ouvrages du Roy,
 1s 6d Paris 1689
 2694 Catalogue d'un magnifique cabinet de tableaux, 1s Frankfort
 2695 Watrhouse's defence of arms and armory, 1s 6d 1660
 2696 Recherches sur les beautes de la peinture, par Webb, 2s Paris
 2697 Hist. abrege des plus fameux peintres, sculptures, & architectes
 Espagnols, par Valasco, 2s Paris 1749
 2698 Conversations sur la connoissance de la peinture, avec le termes de
 peinture, 2s Paris 1677
 2699 Essai de perspective, par Gravesand, fig. 1s 6d Haye 1711
 2700 The painter's voyage to Italy, curious sculptures, 3s
 2701 Dissertation sur les ouvrages des plus fameux peintres, par du Piles,
 bien, 4 tom. en 2 3s 1706
 2702 Vies & sur les ouvrages des plus excellens peintres, par Fillibien,
 4 tom en 2, 5s 1706
 2703 Smith's art of painting in oil, 1s 1723
 2704 Quatrieme essai de la nature des couleurs, par Mariotte, 2s 6d
 2705 Mathematical recreations, from the Latin of Van Etten, 2s 6d
 2706 Hist. des arts qui ont rapport au dessein, par Monnoir, 1s 6d
 2707 Account of the lives and works of the most famous Spanish pain-
 ters, 2s
 2708 Excellency of the pen and pencil described, cuts, 1s 6d
 2709 Dute, fine copy, cuts, 2s
 2710 Barbon on coining new money lighter, sewed, 1s
 2711 A description of the principal paintings in the convents of the
 city of Anvers, in French, sewed, 1s 1763
 2712 Fillibien's lives of the most famous painters in French, 4 vol. 6s
 2713 La science des personnes de la cour, 3 tom. contenant le blason,
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 2714 Les elements de l'histoire, par Vallemont, 3 tom. cont. de blason,
 chronologie, geographie, &c. fig. 4s
 2715 Heylin's heraldry, cuts, 2s 6d 1709

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2716	Indice delle stampe intagliate in Rame, a Bulino, e in acqua forte. 1s 6d	Rome	754
2717	Explanation of the marks of the most eminent engravers, 2s		
2718	Dugdale's antient usage of bearing arms, 2s 6d		1682
2719	Briton's glory and England's bravery, with the degrees of honor, 1s 6d		1689
2720	N. explication d'une medaille d'or du cabinet du Roi. 1s		
2721	Le pitture di Bologna, 1s	Bologne	1732
2722	Blome's essay on heraldry, 2s		1684
2723	Studio di pittura del Titi, 1s 6d	Rome	1686
2724	Heylin's heraldry; cuts. 1s 6d		1701
2725	Ditto, with MS. notes by W. Fox, 2s 6d		
2726	Methodique des principes heralduques, ou du veritable art du blasen, mult. fig. 1s 6d	Lyon	1681
2727	Heylin's heraldry, first edition; neat, 1s		
2728	Les peintures morales, fig. 4 tom. 4s	Paris	1669
2729	Le ricche minere della pittura Veneziana, fig. 2s 6d		
2730	Nery's art of glais in Latin, cuts, 3s 6d	Amst.	1686
2731	English, Scotch. and Irish compendium, with the arms, and MS. notes, by Wm. Fox, 4 vol. 10s		1751
2732	Theatre of British honours, with the use of heraldry, 1s		1720
2733	Smart's tables of time, all from copper plates, 1s		8710
2734	Jeu d'armoiries des souverains d'Europe, 1s		
2735	Salter's Caliope's cabinet opened, a curious heraldical treatise, 1s		
2736	Table of emperors, kings, and princes of Europe, 1s		1703
2737	Privileges of Barons when sitting in Parliament, 1s 6d		1689
2738	Adelphi on medals, &c. 1s 6d		1755
2739	Evelin's sculptura, with Prince Rupert's head, the right old edit. 6s		1662
2740	Salmon's polygraphice, or the arts of drawing, painting, gilding, dying colours, staining. &c. explained, cuts, 5s		1673
2741	A treatise touching the right, title, and interest of the most ex- cellent princess Mary Queen of Scotland, and of the most noble King James, her Graces son, to the succession of the crown of England, by Bp. Lesley, 5s		1584

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